

SUNSHINE COAST WOOTHA PRIZE 2023

A WOODWORKING COMPETITION
WITH A CONSCIENCE

Competition Guidelines

THE THEME FOR THE 2023
SUNSHINE COAST WOOTHA PRIZE
IS 'DOVETAILS'

www.malenywoodexpo.com



The Maleny Wood Expo is an initiative of
Barung Landcare



Major sponsors of the Sunshine Coast Woottha Prize
and the Maleny Wood Expo

\$10,000 FIRST PRIZE

Overall winner chosen from any of the categories below
Name on Sunshine Coast Woottha Prize Perpetual Trophy
Free site at the 2024 Maleny Wood Expo

sponsored by



\$2,500 FURNITURE

\$2,500 SCULPTURE

\$2,500 TINY TREASURES

sponsored by



\$500 PEOPLE'S CHOICE

sponsored by



APPLICATION DUE DATE

Friday 17th March 2023

Application form and payment online at
www.malenywoodexpo.com/woottha-prize
or email to woothaprize@malenywoodexpo.com

Barung Landcare invites you to participate in the 13th Sunshine Coast Woottha Prize competition, to be exhibited at the Maleny Wood Expo over the weekend April 29 to May 1 2023.

With ongoing commitment from sponsors, the Sunshine Coast Woottha Prize is a truly prestigious national woodworking competition, attracting contemporary designers and innovative craftspeople in the promotion of our beautiful native timbers and the sustainable use of timber resources.

The Sunshine Coast Woottha Prize forms the feature exhibition at the Maleny Wood Expo, running for the 24th year in 2023, attracting thousands of visitors to the Sunshine Coast Hinterland.

In 2023 the Sunshine Coast Woottha delineates categories that revel in a diversity of wood, strikingly considered and skillfully created.

Furniture

The Furniture category rejoices in all aspects of furniture making, traditional and contemporary, design, artistry and innovation.

Sculpture

The Sculpture category will highlight carving to its fullest extent from the delicate to the robust, abstract to representational.

Tiny Treasures

The 'Tiny Treasures' celebrates works of smaller dimensions. It acknowledges work small in scale but big on design and craftsmanship - beautifully designed and exquisitely crafted.

Theme

The theme for the 2023 Sunshine Coast Woottha Prize is 'Dovetails'.

'Dovetails' is openly used here as a play on words and is a starting provocation to be interpreted across all three categories and only limited by the imagination.

For Instance, however not limited to:

- Dovetails offers an infinite array of joinery techniques to explore
- Dovetails presents the Dove and its Tail as a starting point
- Dovetails also proposes endless stories to be represented e.g. The Dove as a symbol of peace

THE COMPETITION

The Sunshine Coast Wootha Prize offers wood artisans working in sustainably harvested Australian timbers from native forests or plantations, recycled or weed timbers, the opportunity to showcase their work to the broad Maleny Wood Expo audience.

Exhibition pieces may be offered for sale at the exhibition, with any sales at the Maleny Wood Expo attracting a 20% commission.

Any work sold at the Maleny Wood Expo must remain on display for the duration of the event.

During the exhibition, all works will be labelled with:

- The artist's name, title of piece, timber species, other materials used, and sale price
- The artist's contact details
- A brief artist's statement

Judging will take place on the morning of Friday 28th April 2023.

Winners will be announced at an Awards Ceremony on the evening of Friday 28th April 2023, and published in national woodworking magazines and other media.

The 2023 First Place winner will be invited to be a member of the judging panel for the 2024 Sunshine Coast Wootha Prize.

ELIGIBILITY

Pieces submitted for the Sunshine Coast Wootha Prize must:

- be made of Australian timbers sustainably harvested, or recycled, or weed timbers, and may incorporate other media
- be an original design
- have been created since May 2019
- fit within a 1 (one) square metre footprint (eg 2000 x 500mm / 1000 x 1000mm etc)
- have a maximum height of 2000mm
- be able to be moved by two people; and
- be freestanding
- for 'Tiny Treasures', not exceed 130 x 130 x 110 mm (a post-it pack will be sent to selected applicants of 'Tiny Treasures' work, and must fit inside this box)

THE PROCESS

1. One entry per applicant per category. Each entry requires an entry form accompanied by photos and / or working drawings, description of entry and \$35 payment per application to be received by the Maleny Wood Expo / Barung Landcare Office **by midnight Friday 17th March 2023**. Online submission forms will not process unless all fields are completed correctly.

2. Exhibition pieces / finalists will be chosen by a selection committee. Successful applicants will be notified by email or in writing and will receive a Competition Acceptance Agreement.

3. Completed Competition Acceptance Agreements are to be received by the Maleny Wood Expo / Barung Landcare Office by Friday 31st March 2023.

4. Exhibition pieces must be delivered to the Main Pavilion, Maleny Showgrounds on Thursday 27th April 2023 between 10 am - 2 pm. Tiny Treasures entries must be received by post or hand-delivered by 5 pm Monday 24th April 2023.

5. Exhibition pieces are to be judged by an expert panel on Friday 28th April 2023.

6. Winners to be announced at the 2023 Maleny Wood Expo Opening and Awards Ceremony on Friday 28th April 2023.

7. All exhibition pieces to be collected from the Main Pavilion, Maleny Showgrounds by 12 pm Tuesday 2nd May 2023.

NB: Alternative arrangements for delivery and collection must be made with the Maleny Wood Expo Coordinator at least 2 weeks prior to the Expo.

PLEASE NOTE: Selected works (must be for sale) can be displayed for a further two weeks at a post-Expo exhibition at a Maleny gallery. Prize winners are encouraged to exhibit their work in the post-Expo exhibition.

PLEASE NOTE

1. The Selection Panel and Judges' decisions are final. No further correspondence will be entered into.
2. Any costs associated with freight of exhibits to and/or from the Maleny Wood Expo are the responsibility of the artist. If a piece is sold during the exhibition, any freight charges will be borne by the purchaser.
3. Insurance for works during transit, at the Maleny Wood Expo exhibition and at the post-Expo exhibition are the responsibility of the artist. Maleny Wood Expo management will take due care, but is not responsible for any damage, loss or theft. Entrants are encouraged to arrange insurance for their work.