

SUNSHINE COAST

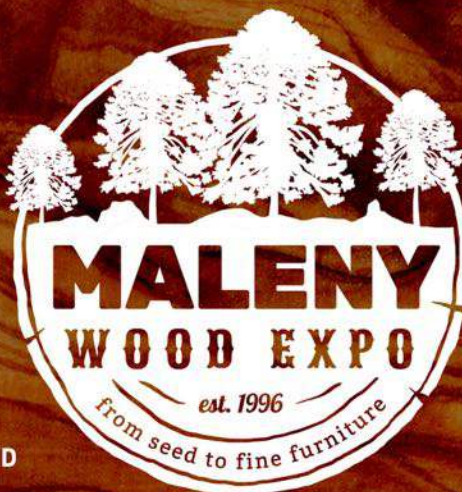
Wootha Prize 2024

A WOODWORKING COMPETITION
WITH A CONSCIENCE

COMPETITION GUIDELINES

www.malenywoodexpo.com

ENTRIES CLOSE MIDNIGHT MARCH 22ND



The Maleny Wood Expo is an initiative of
Barung Landcare



Proudly supported by
Sunshine Coast Council

\$10,000 FIRST PRIZE

Overall winner chosen from any of the categories below

Name on Sunshine Coast Wootha Prize perpetual trophy
Free site at the 2025 Maleny Wood Expo

sponsored by



\$2,500 FURNITURE

\$2,500 SCULPTURE

\$2,500 TINY TREASURES

\$500 PEOPLE'S CHOICE

\$1,000 EVOLVE PRIZE

Winner chosen from entrants who select to
submit a piece under the 'Evolve' prize category.

sponsored by



APPLICATION DUE DATE

Friday 22nd March 2024

Application form and payment online at
www.malenywoodexpo.com/wootha-prize
or email to woothaprizemalenywoodexpo.com

Barung Landcare invites you to participate in the 14th Sunshine Coast Wootha Prize competition, to be exhibited at the Maleny Wood Expo over the weekend May 4th to May 6th 2024.

With ongoing commitment from sponsors, the Sunshine Coast Wootha Prize is a truly prestigious national woodworking competition, attracting contemporary designers and innovative craftspeople in the promotion of our beautiful native timbers and the sustainable use of timber resources.

The Sunshine Coast Wootha Prize forms the feature exhibition at the Maleny Wood Expo, running for the 25th year in 2024, attracting thousands of visitors to the Sunshine Coast Hinterland.

In 2024 the Sunshine Coast Wootha Prize delineates categories that revel in a diversity of wood creations, strikingly considered and skilfully created by woodworkers of all skill levels.

Furniture

The Furniture category rejoices in all aspects of furniture making, traditional and contemporary, design, artistry and innovation.

Sculpture

The Sculpture category will highlight carving to its fullest extent from the delicate to the robust, abstract to representational.

Tiny Treasures

The 'Tiny Treasures' category celebrates works of smaller dimensions. It acknowledges work small in scale but big on design and craftsmanship - beautifully designed and exquisitely crafted.

Evolve

Setting itself apart from other divisions, Evolve operates as a stand-alone prize category, alleviating the pressure of competing against recognised professionals. Works submitted under 'Evolve' will not be in the running for the other Sunshine Coast Wootha Prize categories.

Theme

The 2024 Sunshine Coast Wootha Prize is an open themed entry, inviting applicants to express themselves through their work under any of the eligible categories.

THE COMPETITION

The Sunshine Coast Wootha Prize offers wood artisans working in sustainably harvested Australian timbers, or recycled or weed timbers, the opportunity to showcase their work to the broader Maleny Wood Expo audience and beyond.

Exhibition pieces must be for sale at the exhibition, with any sales at the Maleny Wood Expo attracting a 20% commission. All prices must incorporate this commission as well as GST.

Any work sold at the Maleny Wood Expo must remain on display for the duration of the event.

During the exhibition, all works will be labelled with:

- The artist's name, title of piece, timber species, other materials used, and sale price
- The artist's contact details
- A brief artist's statement
- Price, including GST and 20% commission

Judging will take place on the morning of Friday 3rd May 2024.

Winners will be announced at an Awards Ceremony on the evening of Friday 3rd May 2024, and published in national woodworking magazines and other media.

The 2024 First Place winner will be invited to be a member of the judging panel for the 2025 Sunshine Coast Wootha Prize.

ELIGIBILITY

Pieces submitted for the Sunshine Coast Wootha Prize must:

- only be submitted under Sunshine Coast Wootha Prize or Evolve Prize, not both
- be made of Australian timbers sustainably harvested, or recycled, or weed timbers, and may incorporate other media
- be an original design
- have been created since May 2023
- fit within a 1 (one) square metre footprint (eg 2000 x 500mm / 1000 x 1000mm etc)
- have a maximum height of 2000mm
- be able to be moved by two people; and
- be freestanding
- for 'Tiny Treasures', not exceed 130 x 130 x 110 mm (a post-it pack will be sent to selected applicants of 'Tiny Treasures' work, and must fit inside this box)

THE PROCESS

1. One entry per applicant per category. Each entry requires an entry form accompanied by photos and / or working drawings, description of entry and \$35 payment per application to be received by the Maleny Wood Expo / Barung Landcare Office **by midnight Friday 22nd March 2024**. Online submission forms will not process unless all fields are completed correctly.
2. Exhibition pieces / finalists will be chosen by a selection committee. Successful applicants will be notified by email or in writing and will receive a Competition Acceptance Agreement to complete.
3. Completed Competition Acceptance Agreements are to be received by the Maleny Wood Expo / Barung Landcare Office by **Friday 5th April 2024**.
4. Exhibition pieces must be delivered to the Main Pavilion, Maleny Showgrounds on **Wednesday 1st May 2024 between 9 am - 2 pm**. Tiny Treasures entries must be received by post or hand-delivered by **5 pm Monday 29th April 2024**.
5. Exhibition pieces are to be judged by an expert panel on **Friday 3rd May 2024**.
6. Winners to be announced at the 2024 Maleny Wood Expo Opening and Awards Ceremony on **Friday 3rd May 2024**.
7. All exhibition pieces to be collected from the Main Pavilion, Maleny Showgrounds from **4 pm Monday the 6th of May to 12 pm Tuesday 7th May 2024**. There will be no early releases of works. Works are to remain until the Wood Expo is closed on the final day.
NB: Alternative arrangements for delivery and collection must be made with the Maleny Wood Expo Coordinator at least 2 weeks prior to the Wood Expo.

Selected works (must be for sale) can be displayed for a further two weeks at a post- Wood Expo exhibition at Maleny Art Direct gallery. Prize winners are encouraged to exhibit their work in the post-Wood Expo exhibition.

PLEASE NOTE

1. The Selection Panel and Judges' decisions are final. No further correspondence will be entered into.
2. Any costs associated with freight of exhibits to and /or from the Maleny Wood Expo are the responsibility of the artist. If a piece is sold during the exhibition, any freight charges will be the responsibility of the purchaser.
3. Insurance for works during transit, at the Maleny Wood Expo exhibition and at the post- Wood Expo exhibition are the responsibility of the artist. Maleny Wood Expo management will take due care, but is not responsible for any damage, loss or theft. Entrants are encouraged to arrange insurance for their work.